

Retrospective

for string quartet

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Mosso (♩ = 112 circa)

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in 4/4 time. The tempo is marked 'Mosso' with a quarter note equal to approximately 112 beats per minute. The key signature has one sharp (F#). The score consists of two systems of four staves each. The first system contains measures 1 through 9, and the second system contains measures 10 through 19. The music features a variety of dynamics, including *ppp*, *fff*, *ff*, *f*, *mf*, and *ff*. Performance instructions such as 'al centro', 'pizz.' (pizzicato), 'arco' (arco), and 'oltre il ponticello' (beyond the bridge) are used throughout. The score includes many slurs, ties, and accents, indicating a complex and expressive piece. The notation is detailed, with many notes and rests, and the overall style is that of a professional musical score.

19

musical score for measures 19-27. The score is written for four staves (treble and bass clefs). The music features a variety of dynamics and articulations. Measures 19-21 are marked *mp* and *dolce*. Measure 22 is marked *f*. Measures 23-24 are marked *mf*. Measures 25-27 are marked *mp*. The score includes a *pizz.* (pizzicato) marking in measure 22, and *arco* (arco) markings in measures 25-27. The dynamics *f* and *p* are also present in measures 22-27.

28

musical score for measures 28-36. The score is written for four staves (treble and bass clefs). The music features a variety of dynamics and articulations. Measures 28-30 are marked *mp* and *f*. Measures 31-32 are marked *mp*. Measures 33-34 are marked *cresc.* (crescendo). Measures 35-36 are marked *mf* and *f*. The score includes a *pizz.* (pizzicato) marking in measure 28, and *arco* (arco) markings in measures 31-32. The dynamics *f* and *p* are also present in measures 28-36.

38

Violin I: *mp*, *mf*, *ff*, *mf*

Violin II: *mp*, *mf*, *ff*, *mp*

Viola: *mp*, *mf*, *ff*, *mp*

Cello/Double Bass: *mp*, *mf*, *ff*, *mf*

Articulations: *pizz.*, *arco*, *balzato*, *simile*

Dynamic markings: *mp*, *mf*, *ff*, *f*

46

Violin I: *mf*, *mp*, *ff*, *sf*, *fff*, *f*, *mf*

Violin II: *mf*, *mp*, *sf*, *f*, *f*, *f*, *f*

Viola: *mf*, *mp*, *sf*, *f*, *f*, *f*, *f*

Cello/Double Bass: *mf*, *mp*, *sf*, *f*, *f*, *f*, *mf*

Articulations: *pizz.*, *percussione*

Dynamic markings: *mf*, *mp*, *ff*, *sf*, *fff*, *f*

[illegible]

75

alla punta

p

mf

alla punta

p

alla punta

p

mp

p

alla punta

p

mf

92

f *p* *mf* *cresc.*

100

mf *b* *s* *b*

107

ff *mp*

114

alla punta *p* *marcato* *f* *mf* *mp* *p*

alla punta *p* *marcato* *f* *mf* *mp* *p*

alla punta *p* *marcato* *f* *mf* *mp* *mp* *mf*

pizz. *mf* *arco* *sf* *f* *f* *mf* *mp*

123

8va

mf *balzato* *mp* *f* *f* *f* *f*

cresc.

Detailed description: This system contains measures 123 through 128. It features four staves. The first staff has a melodic line with a trill in measure 124 and a dynamic of *mf*. The second staff has a melodic line with a trill in measure 124 and a dynamic of *mp*. The third staff has a melodic line with a trill in measure 124 and a dynamic of *mf*. The fourth staff has a melodic line with a trill in measure 124 and a dynamic of *mf*. The word "balzato" is written above the second staff in measure 124. The word "cresc." is written below the fourth staff in measure 124. The word "8va" is written above the first staff in measure 125. The dynamics *f* appear in measures 125, 126, 127, and 128.

130

pizz. *f* *arco* *mf* *f* *f* *f* *mp* *balzato* *mp* *balzato* *f*

pizz. *f* *arco* *mf* *f* *f* *ff* *mp* *balzato* *mp* *balzato* *f*

pizz. *f* *arco* *mf* *f* *f* *ff* *mp* *balzato* *mp* *balzato* *f*

pizz. *f* *arco* *mf* *f* *f* *ff* *f*

Detailed description: This system contains measures 130 through 135. It features four staves. The first staff has a melodic line with a trill in measure 130 and a dynamic of *f*. The second staff has a melodic line with a trill in measure 130 and a dynamic of *f*. The third staff has a melodic line with a trill in measure 130 and a dynamic of *f*. The fourth staff has a melodic line with a trill in measure 130 and a dynamic of *f*. The word "pizz." is written above the first staff in measure 130. The word "arco" is written above the first staff in measure 131. The word "balzato" is written above the second staff in measure 134. The word "pizz." is written above the first staff in measure 135. The dynamics *mf*, *f*, *ff*, and *mp* are used throughout the system.

136

8^{va}

balzato

p

f

f

cresc.

simile

mf

f

mp

simile

balzato

mp

simile

f

f

f

143

ff

f

f

f

ff

ff

mp

mp

mp

mp

151

pizz. f

ppp fff ff al centro

ppp fff ff al centro

ppp fff ff al centro

ppp fff ff al centro

161

oltre il ponticello mf

pizz. arco mf oltre il ponticello

pizz. arco mf oltre il ponticello

oltre il ponticello mf

arco mf fff

pizz. f

arco f

pizz. f

arco f

oltre il ponticello f fff

oltre il ponticello f fff

oltre il ponticello f fff

oltre il ponticello f fff

171

dolce
mp
p
mf
ff
sf
p
3

dolce
mp
p
mf
ff
sf
p
3

dolce
mp
p
mf
ff
sf
p
3

dolce
mp
p
mf
ff
sf
p
3

arco
p
mf
ff
sf
p
3

arco
p
mf
ff
sf
p
3

181

pp
pp
pp

3
3
3

193

pizz. *f*

pizz. *f*

pizz. *f*

percussione

pizz. *f*

pizz. *ff*

ff

ff

ff