

Stefano Gioffré

LAMENTO PER UNA PARTENIDE

for voice and strings

2014

Duration: 5' circa

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S. Gioffré

Adagio ♩ = 64

Score for Soprano, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 4/4 time, marked Adagio (♩ = 64). The Soprano part begins with a melodic line. The Violin I part enters with a half note, marked *p*. The Violin II part enters with a half note, marked *p*. The Viola part enters with a half note, marked *p*. The Cello part enters with a half note, marked *p*. The Contrabass part enters with a half note, marked *p*. The string parts feature sustained notes and some pizzicato.

Score for Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. The Soprano part continues with a melodic line, marked with a 3. The Violin I part continues with a melodic line, marked with a >. The Violin II part continues with a melodic line, marked with a >. The Viola part continues with a melodic line, marked with a >. The Cello part continues with a melodic line, marked with a >. The Contrabass part continues with a melodic line, marked with a >.

10

S.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

15

S.

p

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

20

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

S.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

36

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

46

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

51 *(cresc.)*

S. *f*

Vln. I *(cresc.)* *f*

Vln. II *(cresc.)* *f*

Vla. *(cresc.)* *f*

Vc. *(cresc.)* *f*

Cb. *f*

56

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

arco

pp

66

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

V

3

The musical score is for a piece titled "Lamento per una partenide" by S. Gioffré, page 8. It features six staves: Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#). The Soprano part begins with a treble clef and a key signature change to one sharp. The Violin and Viola parts begin with treble clefs and a key signature change to one sharp. The Violoncello and Contrabasso parts begin with bass clefs and a key signature change to one sharp. The Viola part has a "V" marking above a measure. The Contrabasso part has a "pizz." marking above a measure. The score is marked with a "p" (piano) dynamic. The score ends with a double bar line.