

A kid's guide to the sunrise

Tarantella for two violins

S. Gioffré

Presto ♩ = 172

Vln. I

Vln. II

ff

f

ff

f

mp

mf

f

ff

f

19

sf *mf*

22

f *mf*

25

f *mf*

28

mf *f*

31

f *mf*

34

ff *f*

37

mf
f

40

mf
mp

43

cresc.
cresc.

46

49

52

ff
ff

55 **Vivace** ♩ = 152 sul G

59 (G)

62

65

69

72

75

74

ff

76

ff

79

accel.

cresc.

8:

(gliss. from A to C#)

simile

♩ = 172

ff

ff

82

ff

85

8va

fff

fff

88

8va

2

2

fff

91

mf *pp*

mf *pp*

95 **Allegro** ♩ = 132

pp *p* *pp*

pp *p*

99

p *mp* *p*

pp *mp* *mf*

102

mf *f*

mp

104

mf *mf*

mp *mf*

106

mf

mf

108 *rit. poco* *a tempo*

f *mp* *mf*

110

113 *cresc.*

cresc.

116

118

120

122 *accel.*

8va

125

128 $\text{♩} = 152$
(a tempo)

f

131

134

137

dim. *mf* *mp*

140 *accel.* ----- **Presto** ♩ = 172

f *ff* *f* *ff*

144

147

150 *mp*

153 *mf*

156 *f*

159

ff f sf

This system contains measures 159, 160, and 161. Measure 159 features a piano introduction with a forte (ff) dynamic and a decrescendo hairpin. Measure 160 continues the piano part with a forte (f) dynamic. Measure 161 shows the right hand playing a chord with a sforzando (sf) dynamic while the left hand continues its rhythmic pattern.

162

mf f

This system contains measures 162, 163, and 164. Measure 162 begins with a mezzo-forte (mf) dynamic in the right hand. Measure 163 continues the piano accompaniment. Measure 164 features a forte (f) dynamic in the right hand, with the left hand maintaining a steady eighth-note accompaniment.

165

mf f mf

This system contains measures 165, 166, and 167. Measure 165 has a mezzo-forte (mf) dynamic in the right hand. Measure 166 continues with the same dynamic. Measure 167 features a forte (f) dynamic in the right hand, while the left hand returns to a mezzo-forte (mf) dynamic.

168

mf f

This system contains measures 168, 169, and 170. Measure 168 has a mezzo-forte (mf) dynamic in the right hand. Measure 169 continues with the same dynamic. Measure 170 features a forte (f) dynamic in the right hand, with the left hand maintaining a steady eighth-note accompaniment.

171

This system contains measures 171, 172, and 173. The right hand plays a melodic line with various intervals, while the left hand provides a consistent eighth-note accompaniment.

174

f mf

This system contains measures 174, 175, and 176. Measure 174 begins with a forte (f) dynamic in the right hand. Measure 175 continues with the same dynamic. Measure 176 features a mezzo-forte (mf) dynamic in the right hand, with the left hand maintaining a steady eighth-note accompaniment.

177

ff *mp*

181 **Vivace** ♩. = 152

sul D

mf *f* *mp*

184 (D)

mp

187

mp

190

mf *f*

194

f *mf* *mf*

196

f

199

accel. ----- ♩ = 172

ff

202

7

205

sf *sf* *sf* *fff* *p*